

Spring 2019 Honors Course Descriptions

Cultural Visions Courses

Intro to Cultural Anthropology (Dr. Lisa Vanderlinden)		
ANTH 20623-645 ANTH 20623-655	The field of cultural anthropology provides a unique skill set for engaging our multicultural and interconnected world. Anthropologists study all facets of human culture, particularly people’s everyday lives and their communities as they interact with global forces. Students in this course will participate in Socratic discussion, collaboratively examine cultural artefacts, and undertake an interview project with a person born outside of the United States. By learning about the lives of people who experience and perceive the world in unfamiliar ways, students gain a more reflexive view of their own cultural practices and ideologies, better able to see them in broader global and historical perspective.	
TR 12:30-1:50 TR 2:00-3:20		
CA or GA, SSC, Cultural Visions		
Intro to Art History (Dr. Jessica Fripp)		
ARHI 10043-615	This course offers a broad overview of the history of visual arts and focuses on the history of the visual arts with a focus on the relationship between art and its historical and societal contexts. In this regard, the course provides students the tools to understand how art reflects its associated cultures’ mores, values, worldview, and sensitivities. These tools would be the skills to describe and analyze the formal and design elements of a work of art and an understanding of how art, in terms of style and subject matter, relates to its cultural circumstances. Students will gain an appreciation of the aesthetic values of these cultures and an understanding of the historical, social, economic, political, and/or religious contexts for the creation of art. Through reading, writing, speaking and seeing, students will enhance their skills in critical thinking and the synthesis of ideas within the discipline of art history.	
MW 9:30-10:50		
CA, FAR, Cultural Visions		
International Business Study Abroad – Neeley Fellows (Dr. Chris White)		
BUSI 30223-680 BUSI 30223-681 (LAB)	R 6:30-8:20 M 5:00-5:50	CA or GA, Study Abroad Credit *Eight Week Course

Engaging Difference/Diversity (Dr. Jacinto Ramos)

CRES 10103-680	Race isn't rocket science, it's harder than rocket science. Why? Because American K-12 school systems do not teach about race and ethnicity. How in the world are we supposed to know the rules of engagement? This is an introductory course to the interdisciplinary field of comparative race and ethnic studies. Students will explore the social construct of race and become familiar with the Courageous Conversations About Race protocol. The class will be highly interactive, include a community visit, and introduce students to people engaging in racial and ethnic equity in Fort Worth, Texas.
W 5:00-7:40	
CA or CSV, Cultural Visions	

Literature and Civilizations I (Dr. Jill Havens)

ENGL 20913-674	Unlike any other narrative, excepting those of the Old Testament, the story of Troy and the Trojan War was (and perhaps still is) the most influential story throughout the western world in the many centuries after Homer (c. 800-700 BC). As British author and playwright Tom Stoppard says, it is thanks to the many artists since Homer who have kept this story vibrantly alive to celebrate the great deeds of heroes past. And they kept this story alive because, as Diane Thompson argues, "the story of Troy is...the founding story of Europe," and over the centuries it became an important foundational story in the history of art and literature in the western world. So why has this tale proved so enduring over the ages? And why was it considered important to the many artists, writers and historians who preserved it? In this course we will explore the many retellings of this famous story, starting with the original versions by Homer and Virgil and ending with Shakespeare's later "problem play," to answer these questions about the impact and survival of this legendary story of love, honor, war, and betrayal.
MW 3:30-4:50	
LT, HUM, Cultural Visions	

Literature and Civilizations II: Migration, Settlement, and Diaspora (Dr. Sarah Robbins)

ENGL 20923-655	How have American individuals and groups addressed the perennial challenge of finding home? How does your own sense of "homeplace" relate to historical issues and social movements in a globally-situated US culture with a long history of contested—often morally complex— migrations and diasporas? Through reading and writing that incorporates personal responses and a series of inquiry projects, we'll explore questions about migration, displacement, settler colonialism, and resistance in literary, historical, and pop culture texts. We'll also do primary research projects to critically interrogate Americans' searches to claim "home" in a nation always shaped by migrants of different kinds.
T 2:00-4:40	
GA or LT, HUM, Cultural Visions	

Afterlife of the Classical Roman Tradition (Dr. Scott Williams)

GRMN 20983-615	<p>We will examine examples of the modern appropriation of classical Rome in history texts, literature, drama, and film in English language and German language (in translation) literature and culture. Students discover how the past is used to understand our present and explore fiction and fact in the formation of our understanding of history. The students in this course will increase their knowledge of the classical Roman tradition in modern culture, particularly in literature and film. This includes acquiring greater familiarity with the classical narratives as well as the rewritings. Furthermore, the students will better understand the process of cultural interaction by which that tradition becomes not just a recuperation of the classical Roman past but also a critical appropriation of it. The pace of the course is in large part, one week a book, next week a movie, etc. In the last three weeks, students completely take over the class. We will be re-enacting Roman Senate meetings. The scenario: A ruler who has violated the norms of government in order to grab power has been assassinated. What now? Each student is a senator during the turbulent time after Caesar's assassination.</p>
TR 9:30-10:50	
HT, HUM, Cultural Visions	

College Life and Identity (Dr. Daniel Terry)

HNRS 20113-645	<p>Students in this seminar-style course explore various aspects of the developmental transition from adolescence to adulthood (such as cognitive development, psycho-social development, and moral/ethical development), with particular attention to the relationship between the college experience and identity development. Mindful meditation is used in the course as a practice to cultivate self-awareness during this unique time of life.</p>
TR 12:30-1:50	
CA, HUM, Cultural Visions	

College Life and Identity (Dr. Jill Gerloff)

HNRS 20113-674	<p>Students in this seminar-style course gain an understanding of identity theory and explore aspects of college life that make the college years formative in developing personal and community identities. Students explore interdisciplinary perspectives on education, campus and social life, civic engagement, diversity, religion, and career choices. By examining college life more broadly and beyond their own experiences, students come to a more complete understanding of themselves and the world around them.</p>
MW 3:30-4:50	
CA, HUM, Cultural Visions	

College Life and Identity (Dr. Wendy Williams)

HNRS 20113-675	<p>In this discussion-based course, students will use interdisciplinary inquiry and experiential learning to explore aspects of college life that make college years formative in developing and understanding personal and community identities.</p>
MW 3:30-4:50	
CA, HUM, Cultural Visions	

Honors Special Topics: Gender and Sexuality in Historical and Literary Contexts (Dr. Wendy Williams and Dr. Linda Hughes)

HNRS 20233-640	All social human beings are assigned and perform gender roles; all organized societies also regulate sexuality. By examining gender and sexuality as represented in literature in a specific historical context, this course is designed to help students learn to comprehend, theorize, and analyze systems of gender and sexuality in their own era. Assigned authors will include Oscar Wilde, George Eliot, and Anne Brontë; historical documents will include a newspaper series on child prostitution and the law that sent Wilde to prison.
MW 2:00-3:20	
Cultural Visions	

Faith and Social Movements (Dr. Andrew Ryder)

HNRS 20403-640	Religion and spirituality are social forces. We can experience faith as an activity that changes our conception of community; indeed, it has been crucial in achieving human rights and social justice. This course explores case studies from around the world, driven by the energy of thinkers whose belief systems and activities are shaped by faith. The class focuses on the Americas and the Middle East; we begin a century ago and conclude in the contemporary era. Course material includes critical race theory, spiritualism, African-American Christianity and Islam, the civil rights movement, feminist approaches, and contemporary interfaith dialogue.
MW 12:00-1:20	
CSV or CA, Cultural Visions	

Cultural Contact Zones: Asia (Dr. Juan Carlos Sola-Corbacho)

HNRS 20503-620 HNRS 20503-630	In this class we will focus on the 48 Asian sovereign states, the 6 that are not members of the United Nations, and the 6 territories administered by non-Asian and other Asian countries. Students will make individual presentations on their geography, their people, their culture, their traditions, and their political and economic situation. We will pay particular attention to the political, cultural, social and economic differences and similarities among them and between Asia and the rest of the world. Students will also read, discuss and write about the latest news and the most important current issues in Asia. They will also research, analyze and debate migration, gender inequality and environmental problems in Asia.
MWF 10:00-10:50 MWF 11:00-11:50	
GA, HUM, Cultural Visions	

Cultural Contact Zones: 21st Century Europe (Dr. Juan Carlos Sola-Corbacho)

HNRS 20503-635	In this class we will focus on the more than 50 European sovereign states and the territories that are only partially recognized as such. Students will make individual presentations on their geography, their people, their culture, their traditions, and their political and economic situation. We will pay particular attention to the political, cultural, social and economic differences and similarities among them and between Europe and the rest of the world, especially the United States. Students will read, discuss and write about the latest news and the most important current issues in Europe. They will also research, analyze and debate migration, gender inequality and environmental problems in Europe.
TR 11:00-12:20	
GA, HUM, Cultural Visions	

Cultural Contact Zones: U.S. Schooling and American Society (Dr. Lynn Hampton)

HNRS 20503-636 HNRS 20503-645	Through classroom debates, policy discussions, and active learning exercises – students tackle many issues concerning the role of schools and schooling in U.S. society. Some of these issues include: What factors shape how schools are run, how schools are organized, and what curricular materials are taught? How do schools help to maintain and perpetuate social inequality, and how do factors of race, class, and gender affect the educational experiences of students within schools and within classrooms? Discussion of these topics will help to dispel myths about the role of education and schools in modern society.
TR 11:00-12:20 TR 12:30-1:50	
GA, HUM, Cultural Visions	

Cultural Memory: LIT Culture (Dr. Ronald Pitcock)

HNRS 20923-615	“The struggle of man against power is the struggle of memory against forgetting.” –Milan Kundera
TR 9:30-10:50	This course examines how US writers creatively use writing and filmmaking to shape a cultural memory of US history. We will study literature surrounding the JFK assassination, 9/11, and the Ragtime era. Sections on social memory will include study in Dallas (weekend) and New York (optional spring break). We will explore the relationship between memory, literature, and culture: how do authors memorialize events and how do those their texts shape individual, public, and institutional memories, as well as cultural amnesia and fake news.
LT, HUM, Cultural Visions	

Mind, Meaning, and Morality (Dr. Richard Galvin & Dr. Blake Hestir)

PHIL 10103-630	Students in this course explore various conceptions of mind, meaning, and morality from the ancient Greeks to the contemporary world, with particular attention to the metaphysical and ethical questions, “What (who) are we?” “How should we live?” and “What makes our lives meaningful?” Answers from various figures in Western and Eastern thought are compared, discussed, and evaluated, offering students the opportunity to consider their conceptions of themselves as individuals and as human beings.
MWF 11:00-11:50	
CSV, HUM, Cultural Visions	

Understanding Religion: Communities: World Religions (Dr. Mark Dennis)

RELI 10023-610	This course offers an introduction to the teachings and histories of religious traditions mainly from Asia and the Middle East: Hinduism, Buddhism, and Sikhism from India, Confucianism and Daoism from China, and Islam from Saudi Arabia. The course begins with a general discussion of the Humanities, critical thinking in the liberal arts, and theories of religion. The rest of the semester is devoted to case studies illustrating the intersection of religion and free speech, violence, and other fascinating topics. Those cases include the cartoons depicting the prophet Muhammad and the protests of the Westboro Baptist Church as well as Tibetan self-immolations, the Mumbai attacks, and others.
MWF 9:00-9:50	
RT, HUM, Cultural Visions	

Honors Elective Courses

Contemporary Issues in Biology (Dr. Molly Weinburgh)

BIOL 10003-605 BIOL 10003-606 (LAB)	TR 8:00-9:20 T 3:00-4:50	NSC, Honors Elective
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Introductory Biology II (Dr. Mark Demarest)

BIOL 10513-635 BIOL 10513-645 BIOL 10511-646 (LAB) BIOL 10511-647 (LAB) BIOL 10511-648 (LAB) BIOL 10511-649 (LAB) BIOL 10511-650 (LAB) BIOL 10511-651 (LAB) BIOL 10511-652 (LAB) BIOL 10511-653 (LAB) BIOL 10511-654 (LAB) BIOL 10511-655 (LAB) BIOL 10511-656 (LAB) BIOL 10511-657 (LAB) BIOL 10511-658 (LAB) BIOL 10511-659 (LAB)	TR 11:00-12:20 TR 12:30-1:50 M 12:00-2:20 M 12:00-2:20 M 2:30-4:50 M 2:30-4:50 T 2:00-4:20 T 2:00-4:20 T 4:30-6:50 T 4:30-6:50 W 12:00-2:20 W 12:00-2:20 W 2:30-4:50 W 2:30-4:50 Th 2:00-4:20 Th 4:30-6:50	Honors Elective
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Quantitative Analysis (Dr. Julie Fry)

CHEM 20123-650 CHEM 20123-651 (LAB)	W 1:00-1:50 WR 2:00-4:50	NSC, Honors Elective
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Public Address (Dr. Paul King)

COMM 10163-645	TR 12:30-1:50	OCO, Honors Elective
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Directed Studies in Modern Dance: Cerebral Palsy and Dance (Dr. Nina Martin)

DANC 20230-600	TR 8:00-9:20	Honors Elective <i>*Dept. Permit Required</i>
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Financial Management – Neeley Fellows (Dr. Vassil Mihov)

FINA 30153-670 FINA 30153-671 (LAB)	MW 2:00-3:20 M 5:00-5:50	Business Core, Honors Elective <i>*Dept. Permit Required</i>
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Honors Special Topics: The Genius of Hip-Hop (Dr. Frederick Gooding, Jr.)

HNRS 20623-680	In this dynamic class, we start with the principle that Hip Hop performs an important social function in contrast to anti-intellectualist narratives surrounding it. We first examine why Hip Hop holds such an important place in our culture and explore its mass market global appeal. We seek to understand how something so controversial and marginal could quickly become so mainstream and central. This course infuses historical contextualization as a backdrop against exploration of particular genres, artists, styles, sounds, images, and rhetorical techniques within Hip Hop. We will analyze how Hip Hop works while studying telling examples from well-known underground sound.
M 5:00-7:40	
Honors Elective *Cultural Visions Credit Pending	

Philosophy and Science of Social Justice (Dr. Mikio Akagi)

HNRS 20813-	Discussions of justice in the 21st century focus increasingly on issues like sexism, racism, transphobia, and ableism. But what are things like race, gender, and disability? Are they biological differences, or are they socially-constructed? Is there such a thing as "implicit" prejudice? Can "equal treatment" sometimes be unjust? In this course we will examine work in the humanities and the sciences, asking how theoretical perspectives can be informed by scientific methods and how theories of social justice can be used to criticize and inform our understanding of science.
MW 2:00-3:20	
CA, HUM, Honors Elective	

Legal and Social Environment of Business – Neeley Fellows (Dr. Robert Rhodes)

MANA 20153-655	TR 2:00-3:20	Business Core, Honors Elective *Dept. Permit Required
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Legal and Social Environment of Business (Dr. Gregg Lehman)

MANA 20153-682	W 6:30-9:10	Business Core, Honors Elective
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Special Problems in Management: International Leadership Mexico (Dr. Tracey Rockett)

MANA 40970-674	MW 3:30-4:50	Business Core, Honors Elective
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Survey of Music (Dr. Stuart Cheney)

MUSI 10053-630	MWF 11:00-11:50	FAR, Honors Elective
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Advanced Theory – Music Majors Only (Dr. Till Meyn)

MUSI 20213-620	MWF 10:00-10:50	Honors Elective
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Physics II with Lab: Electromagnetism and Optics (Dr. Yuri Stzhemechny)		
PHYS 20484-615	TR 9:30-10:50	NSC, Honors Elective <i>*Select any PHYS 20484 lab</i>
Intro to American Politics (Dr. Emily Farris)		
POSC 20123-635	TR 11:00-12:20	CSV, SSC, Honors Elective
Intro to Political Theory (Dr. Samuel Arnold)		
POSC 20203-670	MW 2:00-3:20	CA, HUM, Honors Elective
Chicano Movement, Latino Politics – Latino/a Civil Rights Struggle (Dr. Emily Farris)		
POSC 31543-615	TR 9:30-10:50	Honors Elective <i>*Dept. Permit Required</i>
Principles of Behavior II (Dr. Gregory Repasky)		
PSYC 10524-635 PSYC 10524-636 (LAB)	TR 11:00-12:20 M 1:00-2:50	NSC, Honors Elective
Understanding Religion: Texts and Ideas: The Bible (Dr. David Grant)		
RELI 10033-630	MWF 11:00-11:50	RT, HUM, Honors Elective
Understanding Religion: Texts and Ideas: Religion and the Wisdom Books (Dr. Darren Middleton)		
RELI 10033-635	TR 11:00-12:20	RT, HUM, Honors Elective
Understanding Religion: Society and Culture: Interfaith		
RELI 10043-645	TR 12:30-1:50	RT, HUM, Honors Elective
Whiskey: Science and History (Dr. Eric Simanek)		
SCIE 20303-670	MW 2:00-4:50	HT, NSC, Honors Elective <i>*Students do NOT have to be 21 to participate in this course</i>
Survey of Musical Theatre (Jessica Humphrey)		
THEA 11013-620	MWF 10:00-10:50	FAR, Honors Elective

Honors Colloquia

Nature of the Universe: Mind and Matter (Dr. Mikio Akagi)

HCOL 40013-674	Science tells us that everything in the universe is physical. But are minds physical? Are thoughts and feelings really chemicals and electricity, or are they something spiritual, or mechanistic? Can science explain consciousness? Does a scientific view of the world allow for the existence of free will? Of meaningful thoughts? Can minds extend into your body, or out into the world? Do plants and microbes have minds? We will examine these questions by thinking about recent work in philosophy and the cognitive sciences.
MW 3:30-4:50	
Honors Colloquium	

On Human Nature: Sex, Science, and a Better You (Dr. Sarah Hill)

HCOL 40023-615	Using the lens of evolutionary psychology, we will explore what the research says about how you can be a happier, healthier, sexier, and better version of you. We will first go over the principles of evolutionary biology and why they're critical to self-discovery. Then, we'll go over research using this approach to understand our health, happiness, and relationships. The class will be goal-focused, with discussions centering on how we can best make ourselves into the version of ourselves that we most want to be.
TR 9:30-10:50	
Honors Colloquium	

On Human Nature: Mind, Consciousness, and Self (Dr. Blake Hestir)

HCOL 40023-620	This course explores several conceptions of mind, consciousness, and self within both the Western and Eastern traditions. These conceptions are similar in their rejection of the view that mind, consciousness, and self are associated with a "thinking substance" or "ego," or are somehow uniquely "enskulled" or "brainbound." Topics we shall consider include extended cognition and mind, attention and awareness, self-consciousness, personal identity, and the "evolutionary self." I include some contemplative exercises that will aide in enhancing awareness of the phenomenal side of mind, consciousness, and self. We shall explore various meditation practices as well as yoga and mindful movement exercises.
MWF 10:00-10:50	
Honors Colloquium	

On Human Nature: Design Thinking and Innovation (Dr. Dusty Crocker)

HCOL 40023-640	This course explores the use of design thinking principles to create innovative solutions to cultural and business problems. It is designed to improve creativity by exploring new ways of developing empathy for diverse audiences, identifying core problems and rapidly generating and testing multiple concepts of practical solutions to real-world business and societal problems. Students learn to present solutions using visual imagery, models, and infographics as well as written and oral presentation skills. This is an experiential, project-based course that requires active participation and collaboration among students.
MW 12:00-1:20	
Honors Colloquium	

On Human Nature: A Contemplative Life: Reflecting on Self and World (Dr. Mark Dennis and Dr. Andy Fort)

HCOL 40023-655	What does it mean to live a contemplative life? What kind(s) of thinking and practice does such a life entail? How would it fit into a busy college student's life? We will address these questions through both theory and practice in this course. We will range from traditional Buddhist ideas to modern science, from classic liberal arts reflection to contemporary mindfulness practices. We will consider how practice and reflection influence one another, and how we engage in personal relationships, society and the natural world. Be prepared to explore (and challenge) common notions of self through our inquiry.
TR 2:00-3:20	
Honors Colloquium	

On Human Nature: Callings (Dr. Rob Garnett)

HCOL 40023-656	How do we discover our unique roles in the world? The ECON 101 answer is "specialization and trade" – allowing market signals to guide us toward jobs and careers that are most profitable to us personally and that maximize our contributions to society. In this course we acknowledge the wisdom and blind spots of the textbook theory of specialization while looking further – to philosophers, theologians, educators, The Lego Movie, social entrepreneurs, social and organizational psychologists, StoryCorps essays, and the experiences of our own lives and loved ones – to explore two deeper questions: (1) How do we discover where, how, and to whom we are special, not just in our paid employment but in the special roles we play in all facets of our lives? (2) What forms of oppression or habits of thought limit a person's vocational freedom? <i>*Students who took HCOL 40023 – Give, Get, Learn in Spring 2018 may not take this class for credit.</i>
TR 2:00-3:20	
Honors Colloquium	

On Human Nature: Sound and Sense: The Poetics of Song, Lyric, and Rhapsody (Dr. Dan Williams)

HCOL 40023-665	This colloquium will explore both poetry and song, and students will read and write in both genres. As readers, students will explore a wide variety of poets and styles, beginning with Shakespearean sonnets and going as far as Bob Dylan and Hip Hop. A fair amount of attention will be given to prosody and the craft of various poetic and song genres and techniques. As writers, students will practice composing original poems and songs throughout the semester, and by the end of the semester they will be required to submit a portfolio of their work, (a dozen original poems and songs, journal entries, and various class exercises). Students will gain an awareness of, and appreciation for, lyric in all of its myriad forms.
T 2:00-4:40	
Honors Colloquium	

On Human Nature: Giving and Philanthropy (Dr. Ron Pitcock)

HCOL 40023-680	What does it mean to give \$100,000 thoughtfully? Students will answer this question practically by tackling work that affects real lives in meaningful ways. As students explore histories and philosophies of giving, they will also discuss and make moral judgments as they engage micro-decisions while considering macro-consequences. Students will direct \$100,000 in donor gifts; it is up to the students' collective wisdom as a foundation to grant these funds responsibly. Designed to prepare students to live thoughtful, philanthropic lives, this course will help some imagine a new vocation. For all, the course should demonstrate the importance of giving as an avocation. [Note: Students in this colloquium must attend lunchtime Philanthropy Fridays on four Fridays during the semester.]
T 5:00-7:40	
Honors Colloquium	

Nature of Values: Making Sense of Faith (Dr. David Grant)

HCOL 40033-655	Does faith in God make sense today? The colloquium will examine the nature of faith and belief, and what it might mean today to believe in God. Class sessions will be focused on the close reading, discussion, and evaluation of significant reading assignments. Attention will be given to both affirmative and negative answers to the central question. <i>*Students who took HCOL 40033 – Making Sense of God in Spring 2018 may not take this class for credit.</i>
R 2:00-4:40	
Honors Colloquium	

Nature of Values: Presidential Leadership in the World Community (Dr. Jim Riddlesperger and Juan Hernandez)

HCOL 40033-680	In this course, we will explore political leadership around the world. We will begin by learning Greenstein's presidential leadership skills and applying them, in part through the eyes of former Speaker of the House Jim Wright, to presidents of the U.S. beginning with Franklin Roosevelt. Then, using the 2011-2013 Vicente Fox Forum of World Leaders' lectures at TCU from Vicente Fox of Mexico, Jose Luis Rodriguez Zapatero of Spain, Jean Chretien of Canada, Vinicio Cerezo of Guatemala, Olusegun Obasanjo of Nigeria and Alvaro Uribe of Colombia, we will discuss elements of political leadership and communication styles. We will analyze the nature of executive leadership in governmental settings and the advantages and disadvantages of presidential and prime ministerial systems. The insights of these former presidents and prime ministers will allow discussion of issues within each of those nations and between nations.
T 5:30-8:10	
Honors Colloquium	

Nature of Values: Empathy (Dr. Wendy Williams)

HCOL 40033-681	In this seminar, students explore and experience empathy in its individual, interpersonal, and civic modes. Readings in literature, psychology, sociology, and philosophy supplement students' semester-long service-learning project (12 hours of service with a local community partner). Through discussion of readings and service-learning experiences, we work collaboratively to develop a coherent theory and practical understanding of empathy.
MW 5:00-6:20	
Honors Colloquium	

Nature of Society: The World in the News (Dr. Juan Carlos Sola-Corbacho)

HCOL 40043-615	Is globalization affecting cultural diversity? How? Can we identify globalization with “Westernization”? Should we preserve traditional cultural/national ways of life with no exceptions? Should we accept new behaviors and customs coming from other regions or countries? To answer these questions students will read, compare and discuss the latest news published in English in newspapers and magazines edited in Africa, Asia, Europe and the Americas. We will also interview people involved in the preservation or prohibition of cultural traditions or practices in different parts of the world.
TR 9:30-10:50	
Honors Colloquium	

Nature of Society: Society through Media (Dr. Sean Atkinson)

HCOL 40043-630	This course examines society through the lens of recent works of multimedia. Multimedia, broadly construed, includes (but is not limited to) short internet videos, TV, film, opera, and video games. Despite these varied genres, the interaction of musical (or other sonic stimuli), visual, and textual domains contained within each allows for nuanced and multilayered views on many issues that impact global society, such as the role of technology, the environment, politics, and the human condition. Each individual instance of multimedia addresses these issues in differing ways and via different methodologies, resulting in a multifaceted look at society.
MWF 11:00-11:50	
Honors Colloquium	

Nature of Society: Race at the Movies (Dr. Frederick Gooding, Jr.)

HCOL 40043-655	In this dynamic class, we start with the principle that mainstream film performs an important social function, and consequently so does its imagery. We initially examine why mainstream film holds such an important place in our culture and explore the mass market appeal that dictates its formulaic nature. We then discuss the influential power of images, illustrating specific racial patterns that encompass virtually all white and nonwhite characters alike. After taking this course, students will be able to effectively screen out biases and stereotypes subtly conveyed in plain sight. Be forewarned; you will never see movies the same way again!
T 2:00-4:40	
Honors Colloquium	

Nature of Society: Music in American Politics (Dr. Will Gibbons)

HCOL 40043-665	From Benjamin Carr’s Federal Overture (1794) to Childish Gambino’s “This is America” (2018), music has always been at the center of American political discourse. This discussion-based course explores a series of case studies from the Revolution to the present, touching on topics including founding a musical nation, America in the World Wars, the Civil Rights Movement, music and elections, and more—always with an eye towards how studying history can shape our understanding of the present. Assignments will include a series of short reflection essays, several group presentations, and a substantial final project.
TR 3:30-4:50	
Honors Colloquium	

Nature of Society: Asian Cultures on the Go (Dr. Ze-Li Dou)

HCOL 40043-666	Historical, philosophical, and artistic aspects of several Asian cultures will be discussed through an ancient board game called Go. Go is a two-person strategic game with simple rules but complex and subtle tactics. Partly for this reason, Go became an integral part of the high culture in China, Korea, Japan and beyond. About half of the lectures will be devoted to the actual learning and playing of Go. No prior knowledge about the game or the history of Asia is required. Go's globalization, its relevance in current research in artificial intelligence (AI) and geopolitical thinking will also be addressed.
TR 4:30-5:50	
Honors Colloquium	

Nature of Society: Life Online (Dr. Andrew Ryder)

HCOL 40043-670	This class is devoted to the experience of new telecommunications and social media. It is divided into four units: "The Self in Cyberspace," "Politics and Community," "Labor and Commerce," and "Etiquette and Ethics." Students will write papers and give presentations on personal and global issues; these include imagination and aesthetics, entrepreneurship and working conditions, political change, gender and ethnicity, and privacy and surveillance. The course includes perspectives from the Americas, Europe, and the Middle East. We are particularly concerned with events and possibilities that have emerged in the past decade, and draw from economics, sociology, political science, literature, and journalism.
M 2:00-4:40	
Honors Colloquium	

Nature of Society: Beyoncé and Intersectionality (Dr. Lynn Hampton)

HCOL 40043-674 HCOL 40043-675	From "Formation" to "Lemonade," this course utilizes the artistry, musicianship, and feminism of Beyoncé to explore deeper issues of patriarchy, racism, classism, and sexism in our society. Through engagement of black feminist thought and intersectionality (the works of Kimberlé Crenshaw, Audre Lorde, and bell hooks in particular), students will explore how intersecting identities of race, class and gender create powerful legacies of oppression and resistance.
M 4:00-6:40 W 4:00-6:40	
Honors Colloquium	